



3. International Composers' Workshop 2021/2022 of the AsianArt Ensemble

The *International Composers' Workshop* is now in its third round and this time will be extended to a longer period due to the pandemic.

The two-part workshop takes place as follows:

May 10 - 13, 2021 - International Composers' Workshop online (via Zoom)

May 10th, 11th and 13th Asian instruments
May 12th European instruments

March 12, 2022 - Presentation concert of the works in the Villa Elisabeth, Invalidenstr. 3, Berlin-Mitte

Participation fees:

300 euros for active participants (with performance on March 12, 2022)
100 euros for passive participants (only online workshop)

Please send applications to info@asianart-ensemble.com

The application deadline is April 20, 2021

Information in Detail

Empirical knowledge has proven that a simple transfer of techniques of western instruments to Asian ones and vice versa is unlikely satisfactory in sound results. By studying the music of the countries where each instrument originates and the traditional ways of playing, one can achieve composing this new range and scale of sounds in the right direction.

The purpose of the workshop is therefore to better understand Asian musical instruments with their culture as a whole. After this essential step, the participating composers can extend their horizons in imaginations and experiments with no limits. Like last time there will be also an extra day for the European string instruments. The experience has shown that there are still enough unknown spots to explore. In this spirit, this workshop focuses on the following instruments: sheng (Chinese mouth organ), daegeum (Korean bamboo flute), koto (Japanese zither), gayageum (Korean zither), janggu (Korean drum and other Korean percussion instruments), violin, viola, cello double bass and western percussion.

Participants can join the two sections of the workshop as either active or passive:

The active participants will have the opportunity to compose a work for the AsianArt Ensemble.

The works will be performed on August 22 at the Villa Elisabeth in Berlin-Mitte. 5-6 composers will be selected based on the submitted work samples and / or video and audio samples.

Passive participants, like the active participants, participate in the workshops, but do not have the opportunity to perform their work.

Workshop 1 & 2

Workshop 1 (May 10 - 13, 2021) introduces the instruments of the AsianArt ensemble. The active participants will be given the priority to try ideas / sketches.

Workshop 2 (March 8 - 11, 2022) focuses on practical discussions about the scores each active participant submitted in terms of playability, sonority and notation. Afterwards, the works will be rehearsed and performed. Passive participants are invited to attend the workshop, rehearsals and concert as listeners.

The concert will be documented by a video recording.

Lecturers:

WU Wei - sheng
YOO Hong - daegeum
KIKUCHI Naoko - koto
SUNG Youjin - gayageum
Wolfgang Bender - violin
YOO Chang-Yun - viola
Gabiella Strümpel - cello
Matthias Bauer - double bass
Adam Weisman - western percussion
CHUNG Il-Ryun - janggu (korean percussion) and workshop instruction



Venues: Meetings on the online platform „Zoom“ (workshop part 1)

Vivaldisaal
 Lehrter Str. 57
 10557 Berlin
 (workshop part 2/rehearsals)

Villa Elisabeth
 Inavalidenstr. 3, Berlin-Mitte
 (concert)

Schedule Workshop 1: May 10 - 13, 2021 (Online via Zoom)
 Workshop 2: March 8 - 11, 2022
 Concert: March 12, 2022

Who can apply?

Active participants: Composers without age and nationality restrictions

Passive participants: All musicians and musicologists

Application Documents

Active participants: A letter of Interest, Artistic CV, Sample works (scores, links to audio and/or video examples)

Passive participants: A letter of Interest (Name, Age, Professional areas)

Application Deadline:

April 20, 2021 by E-mail (info@asianart-ensemble.com)

Participation fees:

Active participants: 300 €

Passive participants 100 €

* Those who are selected for the workshop will receive further information about the payment

Contact:

AsianArt Ensemble GbR

info@asianart-ensemble.com

www.asianart-ensemble.com



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