



International Composers' Workshop 2025

We are delighted to announce the International Composers' Workshop 2025. The world's unique project of contemporary transtraditional music is now taking place for the sixth time and is enjoying growing popularity among young composers from all over the world due to the novelty of the AsianArt Ensemble's line-up, the instrument workshop and the intensive rehearsal work on the resulting works. In the three-part workshop, the participants get to know the Asian instruments, but also the supposedly well-known Western string instruments and percussion in detail and then compose a work for a selected line-up. In August 2025, the works will be worked on in a rehearsal phase and performed at the Villa Elisabeth in Berlin.

April 27-29, 2025 - Online workshop on the ensemble's instruments

The Asian instruments daegeum, gayageum, janggu (Korean percussion instruments), Western string instruments and Western percussion will be presented over three days.

End of August 2025 (date to be announced) - presentation concert of the works in the Villa Elisabeth in Berlin-Mitte

Participation fees:

450 € for active participants (with performance in August 2025)

125 € for passive participants (online workshop and attendance at rehearsals/concert only)

Please send applications to info@asianart-ensemble.com

The deadline for applications is March 31, 2025

Information in detail

This workshop will lead to an appropriate way of composing for the Asian instruments of the AsianArt Ensemble. Experience has shown that the simple transfer of instrumental techniques from Western instruments to Asian instruments rarely leads to satisfactory sound results. Only by dealing with the music from the countries of origin of the instruments and their traditional playing styles can direct the thinking of composing for the new combinations of instruments in the right direction.

The workshop is intended to achieve exactly that: to understand the instruments and their culture as a unit. After this first step, there are no limits to the composers' imagination and desire to experiment.

The following instruments will be presented: daegeum (Korean bamboo flute), gayageum (Korean zither), janggu (Korean drum), the European string instruments violin, viola, cello and double bass and western percussion.

The workshop will have active and passive participants:

1. The 6 selected active participants will have the opportunity to compose a work for the AsianArt Ensemble, which will then be premiered in August 2025 in the Villa Elisabeth in Berlin-Mitte. Composers will be selected based on the work samples submitted and/or video and audio examples.
2. Passive participants take part in the online workshop like the active participants and are invited to attend the rehearsals and the concert.

The instruments of the AsianArt Ensemble will be presented in the online workshop. There will be an opportunity primarily for the active participants to try out ideas/sketches.

During the rehearsal phase before the concert, there will be a discussion about the scores that have been created in terms of playability, sound and writing style. The works will then be rehearsed and performed in the presentation concert.

There will be a video documentation of the concert published on the video channel of the ensemble.

Lecturers: Il-Ryun Chung - workshop leader and Janggu (Korean percussion)
Hong Yoo - daegeum
Youjin Sung - gayageum
Wolfgang Bender - violin
Chang-Yun Yoo - viola
Gabriella Strümpel - cello
Oliver Potratz - double bass
Adam Weisman - western percussion

Venues: Meetings on the online-platform Zoom

Villa Elisabeth
Inavalidenstr. 3, Berlin-Mitte
(Concert)

Schedule: Online workshop: April 27-29, 2025

be announced) Rehearsal period and concert: Second half of August 2025 (date to

**Conditions of participation
and registration:**

Composers without restrictions on age and nationality (active participants) as well as all interested musicians and musicologists (passive participants)

Registration via email: info@asianart-ensemble.com

Required information:

Active participants:

Name, age, artistic CV, work samples (scores, links to audio and/or video examples) and a short text about ideas/motivation/goals to compose for the AsianArt Ensemble.

Passive participants: Name, age, professional orientation

Participation fees:

Active participants: € 450
Passive participants € 100

Application deadline:

March 31, 2025

**Contact for further infos
and questions:**

info@asianart-ensemble.com

AsianArt Ensemble GbR

www.asianart-ensemble.com

